



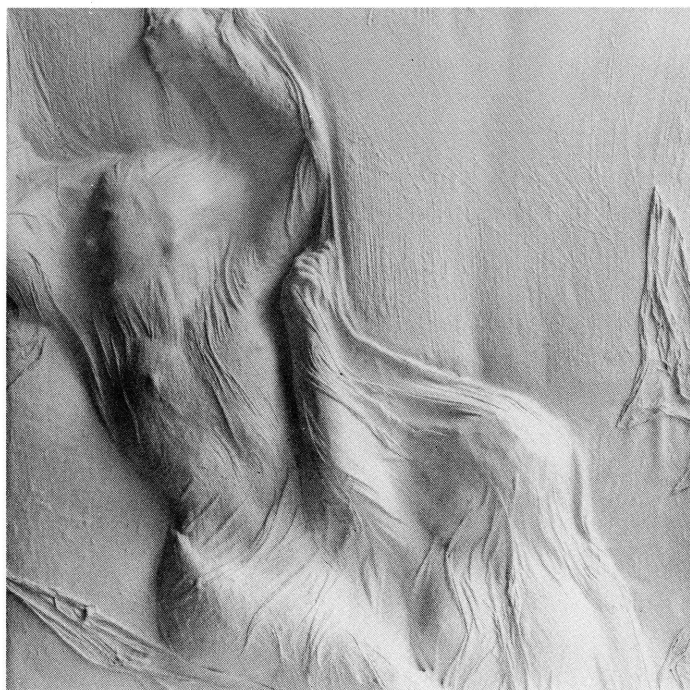
NICOLE RYAN

ART FOR MAYFAIR





Front Cover *"A Tranquil Shadow"* 155x45x33cm
 Back Cover *"Solace"* 128x62x36cm
 Above *"Memory"* 59x66x120cm
 Right *"The Shining Ones"* 123x120x20cm



Photographs: Graham Murrell

Nicole Ryan's sculptures inspire awe at first sight, breath-taking in their ability to convey the uncertainty of existence.

Accessible to all, the work speaks at many levels, from the simplicity of its spiritual innocence through to its captivating sensuality. The work is in many ways a celebration of the body and its ties to the spirit.

Nicole Ryan's pieces are vessels that contain memories, more of a comment upon what is absent than that which is physically present. The haunting quality of works like 'Memory' and 'Epitaph' carry echoes of desire, purity and divine. They represent that which is presently unobtainable yet temptingly just beyond reach.

Interwoven by their fabric laying and shroud-like qualities, they are firmly placed upon the border of reality and imagination. They communicate the serenity of another time and another world. A bridge between humanity and the sublime.

Nicole Ryan's sculptures have evolved over time. Initially trained in Ceramics, she extends the casting process into new realms and creates work that is now featured in some important Australian collections.

G.M.TURNER



"I did wed myself to things of light..."

KEATS

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